



Introducing “The Art of Living: What Do I Think About It?”

Greetings; my name is Raja, and I welcome you to what will prove to be a different musical experience. “The Art of Living: What Do I Think About It?” is primarily focused on sharing wisdom I’ve gained through consciously walking the earth plane for many lifetimes. That being so, I trust that it will prove to be inspiring, educational and enlightening. Now, if that statement about the many lifetimes strikes you as strange, don’t allow it to distract you. I’m confident you’d agree that an analysis of each of our lives would reveal a series of lives lived within the context of the one. This process, of redefining ourselves by pulling off, shedding, and discarding identities and aspects that no longer serve our quest for our highest good, is common to us all. The way we’ve lived those lives, the truth we’ve extracted from them and the conclusions we’ve come to about who we are and what we’re up to are what I speak to in “The Art of Living.”

The declining job and housing markets, escalating food and gas prices, and the pillaging of our resources, by enemies of our humanity, have fostered an economy of fear. I’m determined to do my part to aid you in being on point in your efforts to mitigate the challenges and maximize the opportunities that confront and grace your life.

It’s no secret that we are in the throes of a force that is hell-bent on stripping each of us of any sense of significance, worth and empowerment. At this point, we face a critical challenge in defining exactly what legacy we’ll leave for those who follow us. Will history note that when confronted by unprecedented affronts to our civil liberties and right to self-determination we folded under the pressure and became compliant to the doctrines of fear and hate-mongers? Or will it be duly noted that when pressed-down by the prospect of an inability to keep pace with the basic needs for survival, we broke free of the shackles; we gave heed to the call to rise? Will it be said that when it became clear that a much needed revolution was at hand, we pierced the veil of illusion and fear, and invoked our innate power to bring about change?

Each of us came to the earth with an assignment that only we are capable of completing. It’s as though we are each a piece of a mosaic or puzzle that, when complete, signifies wholeness. This wholeness entails an abundance of health, wealth, peace, prosperity and good will for all. And if a piece of the puzzle is missing, we never get to experience the beauty that unfolds when we all decide to show up and contribute.

While the notion of “life purpose” is often intimidating, and its pursuit fleeting and frustrating, the key to unlocking the vault that holds the blueprint to your birthright is, above all else, attitudinal. What I mean by this is that your attitude and, most particularly, your self-perception and the way you posture yourself in the world and see your prospects magnetizes your efforts and aligns you with energies and entities that concur and, therefore, support your advancement. So, if your perspective, leaning and intent are toward negativity and darkness, your path and plight will be dark. If you are a being of light, walking in the light, then you will know where to look for guidance on which way to turn despite your circumstance.

My assignment, through “The Art of Living,” is to counsel you on how to raise your vibration so that you can become empowered to fulfill your role in our collective effort to throw off the shackles of the emotional, spiritual, intellectual, physical, philosophical, psychological, political, and financial slavery that plagues the soul of our collective humanity. In laying a foundation, I’m inspired to introduce two terms for my musical efforts as well as for the efforts of those who will follow in this vein. “Music for a New Earth” is the way that I describe my initiative, while “New Paradigm Music” is the category I’ve trademarked to support the efforts of artists, worldwide, whose primary motivation is to raise collective consciousness. You can read more about this initiative on my web site at <http://rajaiam.com>. It’s important to note that “Music for a New Earth,” is not an environmental initiative, in the conventional sense; though it’s clearly about making needed adjustments within the environment of human consciousness...individual and collective. In this sense, global warming is a good thing; and I’m clear that once we’ve arrived at the point of living our best and highest truth, adjustments in our way of dealing with nature’s resources will emerge as a natural by-product.

I made this a two disc project because it’s important to me that you experience the full thrust of the messages and energy invested in this work as it’s laid out. Also, my intent - to awaken, arouse, incite and inspire - must be in accord with its appointed time; and the time is now. As you enjoy my salute to your humanity, the first track, “Spiritual Revolution,” sets the stage for the fact that the revolution must begin within each of us and unfold in terms of both how we see ourselves and treat ourselves and others. The word “Dance,” in its subtitle “Dance for Change,” is a symbolism petitioning you to “Direct All Native (or Natural) Core Energies” for change; which defines the spiritual process that holds the key to fostering conscious and constructive change. I ask that you spend a little time with track one on the second disc, a track titled “The Decree,” which I consider a “spiritual petition” that will aid in grounding each of us in the truth of our being. I wish you the best and highest opportunities for unfolding your true self and living your life purpose.

Peace

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